

Indian Classical Instrumental-TABLA, HARMONIUM & VOCAL

DAY	Class Level	Time
TUES	Beginners/Intermediate	4.00pm – 7.00pm
WED	Beginners/Intermediate	4.00pm – 7.00pm
SAT	Beginners/Intermediate	11.00am – 1.00pm



Tabla: The term tabla is derived from an Arabic word, *tabl*, which simply means "drum." It consists of two upright drums that are played with fingers and palms. Each drum sits on a ringed base of padding. It has a two-piece percussion instrument, is the principal rhythmic accompaniment to most Indian classical (namely khyal) and light music. It is a popular percussion instrument and is used in Hindustani classical music as well as in folk and film music.

Harmonium: Harmonium belongs to the family of free-reed aerophones. It has remained popular to the present day, and the harmonium remains an important instrument in many genres of Indian music. A popular usage of this is during devotional songs (bhajan or kirtan). The harmonium is commonly accompanied by the tabla as well as a dholak. The harmonium plays an integral part in Qawwali and Ghazal music. Almost all Qawwals use the harmonium as their sole musical accompaniment.